



LIGHTING DESIGN, SELECTED

<i>Polyphone 2022: Dear Mr. C</i>	Marina Montesanti	Arts Bank Theater, University of the Arts	2022
<i>Polyphone 2022: Crimson Lit</i>	Rose Freeman	Arts Bank Theater, University of the Arts	2022
<i>The Comedy of Tenors</i>	Amy Kaissar	Bristol Riverside Theater	2022
<i>Backing Track</i>	Rebecca Wright	Arden Theatre Company	2022
<i>Pippin</i>	Zi Alikhan	Arts Bank Theater, University of the Arts	2021
<i>Rachel</i>	Alexandra Espinoza	Quintessence Theatre Group	2020
<i>The Sorceress</i>	Motl Didner	National Yiddish Theatre/ Safra Hall	2019
<i>Dionysus Was Such a Nice Man</i>	Dominique Serrand	Wilma Theater	2019
<i>Polyphone 2019: Marie in Tomorrow Land</i>	Sam Pinkleton	University of the Arts / Wilma Theater	2019
<i>Awake and Sing</i>	Max Shulman	Quintessence Theatre Group	2019
<i>Guys and Dolls</i>	Andrew Neisler	Arts Bank Theater, University of the Arts	2018
<i>The undergird</i>	Meg Foley	FringeArts / The Icebox Project	2018
<i>I Have Seen Horizons</i>	Natalya Baldyga	Opera House Arts, Stonington, ME	2018
<i>Polyphone 2018: Cowboy Bob</i>	Annie Tippe	Arts Bank Theater, University of the Arts	2018
<i>Tartuffe</i>	David Eppel	Adams Memorial Theater, Williams College	2018
<i>The Bourgeois Gentleman</i>	Kathryn MacMillan	Arts Bank Theater, University of the Arts	2017
<i>The Monomyth</i>	Michelle Boulé	The Chocolate Factory Theater	2017
<i>Julius Caesar</i>	Peter Richards	Opera House Arts, Stonington, ME	2016
<i>An Iliad</i>	Meg Taintor	Opera House Arts, Stonington, ME	2016
<i>Sticky Majesty</i>	Donna Uchizono	Gibney Dance Center	2016
<i>The Ash Girl</i>	Colette Robert	C.D. Smith Theater, Alfred University	2016
<i>The Seagull</i>	Peter Richards	Ames Farm, Opera House Arts, Stonington, ME	2015
<i>For Heaven's Sake!</i>	Ludovica Villar-Hauser	710 Main Street Theater, Buffalo, NY	2015
<i>White</i>	Michelle Boulé	Danspace Project	2015
<i>The King of Second Avenue</i>	Motl Didner	New Rep Theatre, Watertown, MA	2015
<i>Trade Practices</i>	Kristin Marfing	HERE / Pershing Hall, Governor's Island	2014
<i>In Darfur</i>	Kristen van Ginhoven	WAM Theatre / Shakespeare & Company	2014
<i>Copenhagen</i>	Robert Baker-White	Centerstage, Williams College	2014
<i>The Craft of the Father</i>	Levi Gonzalez	The Chocolate Factory Theater	2014
<i>myendlesslove</i>	Miguel Gutierrez	Underground Theater, Abrons Arts Center	2013
<i>Di Megjile Fun Itzik Manger</i>	Motl Didner	National Yiddish Theatre / Nagelberg Theatre	2013/4
<i>WONDER</i>	Michelle Boulé	Issue Project Room	2013
<i>God of Carnage</i>	Joel Ferrell	Kalita Humphreys Theater, Dallas Theater Center	2012
<i>Next Fall</i>	Kevin Moriarty	Kalita Humphreys Theater, Dallas Theater Center	2012
<i>The Bad and the Better</i>	Daniel Aukin	Amoralists / Peter Jay Sharp Theater	2012
<i>The Wizard of Oz</i>	Randy White	Cardinal Stage Company, Indiana	2012
<i>Poetry (annual event)</i>	Monica Williams	Brooklyn Academy of Music Harvey Theater	2011-14
<i>Second Language</i>	David Herskovits	Target Margin Theater/ The Chocolate Factory	2011
<i>Mitridate re di Ponto</i>	Philip Shneidman	Little Opera Theater of NY/JCC Manhattan	2011
<i>Twelfth Night</i>	Tony Speciale	Classic Stage Company	2010
<i>The Argument</i>	David Herskovits	Target Margin Theater/The Kitchen & Theater 3	2007
<i>Training Wisteria</i>	Evan Cabnet	Summer Play Festival/Clurman Theatre	2006

RELATED WORK

Assistant Professor and Program Director, Theater Design & Technology, Ira Brind School of Theater Arts, The University of the Arts (2017-Present)
 Co-author, *Equitable Labor Practices in Theatrical Production: Fostering accessibility, representation, inclusion, belonging & sustainability*, co-authored with Brídín Clements Cotton, publisher: Routledge Press, 2024
 Production Management, Applied Mechanics (2019-2022), Miguel Gutierrez and the Powerful People (2010-2015); *The Amish Project* (2009-2012); *American Realness* (2010-2012)
 Associate Producer, *American Realness Festival* (2012-2015); *Festival TBD: Emergency Glitter* (2013)
 Contributing Writer, *Live Design Magazine* and *Stage Directions Magazine*

AFFILIATIONS AND AWARDS

Secretary/Treasurer of the Eastern Region and Member, United Scenic Artists IATSE Local USA 829
 Associated Artist, Target Margin Theater and Founding Company Member/Associate Producer, Polybe + Seats
 Nominee, Rolex Mentor and Protégé Arts Initiative Cycle 7, 2013-2014
 Standing O Award, Apollo Lighting 2011

EDUCATION

New York University, Tisch School of the Arts, Dept. of Design for Stage & Film, MFA/Lighting Design, 2008
 Columbia University, BA/Drama and Theater Arts, English, Creative Writing, 2002