

**LIGHTING DESIGN, SELECTED**

<i>Poetry 2011: Expression in the Right Direction</i>	Monica Williams	Brooklyn Academy of Music Harvey Theater	2011
<i>Second Language</i>	David Herskovits	Target Margin Theater/ The Chocolate Factory	2011
<i>A Christmas Carol</i>	Chris Jones	Prizery Center for the Performing Arts, Virginia	2011
<i>Alice, or the Scottish Gravediggers</i>	Jessica Brater	Polybe + Seats / Old Stone House, Brooklyn	2011
<i>Summer Theatre Celebration: The Sound of Music, Seussical, Side by Side</i>	Chris Jones	Prizery Center for the Performing Arts, Virginia	2011
<i>A Doll's House</i>	John Kurzynowski	Access Theater Gallery	2011
<i>Mitridate re di Ponto</i>	Philip Shneidman	Little Opera Theater of NY/JCC Manhattan	2011
<i>The Magic Flute: A Sound Op-Era</i>	Kate Marvin	Target Margin Theater / the Brick Theatre	2010
<i>Fyvush Finkel Live! and Di Tsvey Brider</i>	Motl Didner	National Yiddish Theatre/ Nagelberg Theatre	2010
<i>Boeing Boeing</i>	Dominic Orlando	Bristol Valley Theatre	2010
<i>A Thousand Thousand Slimy Things</i>	Jessica Brater	Polybe + Seats/Waterfront Barge, Brooklyn	2010
<i>Remembering Mr. Maugham</i>	Tony Speciale	Clurman Theatre	2010
<i>Hamlet</i>	John Kurzynowski	Paradise Factory	2010
<i>Twelfth Night</i>	Tony Speciale	Classic Stage Company	2010
<i>Granada</i>	Jessica Brater	Polybe + Seats/Access Gallery	2009
<i>2 Little Tragedies of Pushkin</i>	Philip Shneidman	Little Opera Theater of NY/Hudson Guild Theater	2009
<i>Pullman Car Hiawatha</i>	John Kurzynowski	Target Margin Theater/Chocolate Factory	2009
<i>The Threepenny Opera</i>	Henning Hegland	Theater at Riverside Church	2009
<i>The Argument</i>	David Herskovits	Target Margin Theater/The Kitchen & Theater 3	2007
<i>Angels in America: Millennium Approaches</i>	Benny Sato Ambush	Shubert Theater, Tisch/NYU	2006
<i>Training Wisteria</i>	Evan Cabinet	Summer Play Festival/Clurman Theatre	2006
<i>The Charlotte Salomon Project</i>	Jessica Brater	Polybe + Seats/Brooklyn Fireproof	2005-6
<i>Two Spent Swimmers</i>	Jessica Brater	Polybe + Seats/Abingdon Theatre	2002
<i>Desmond or Abraham and Frances</i>	Jessica Brater	Polybe + Seats/Fringe NYC	2001

**ASSISTANT LIGHTING DESIGN, SELECTED**

<i>Close Up Lighting</i>	Matthew Frey	Manhattan Theatre Club	2011
<i>4000 Miles</i>	Japhy Wiedeman	LCT3 at the Duke Theater	2011
<i>The Tempest</i>	Lenore Doxsee	Target Margin Theater/HERE Arts Center	2011
<i>The Mad 7 (associate)</i>	Mary Louise Geiger	Fringe NYC/East 4 <sup>th</sup> Street Theater	2010
<i>Whoa Nellie!/Mirror Mirror</i>	Scott Zielinski	Chase Brock Experience/Connelly Theatre	2010
<i>That Face</i>	Tyler Micoeau	Manhattan Theatre Club	2010
<i>Antony &amp; Cleopatra</i>	Lenore Doxsee	Curtis Opera Theatre/Perelman Theater	2010
<i>This</i>	Matthew Frey	Playwrights Horizons	2009
<i>Around the World in 80 Days</i>	Betsy Adams	Westport Country Playhouse	2009
<i>Zooman and the Sign</i>	Matthew Frey	Signature Theatre Company	2009
<i>A Civil War Christmas</i>	Scott Zielinski	Long Wharf Theatre	2008
<i>Blasted</i>	Tyler Micoeau	Soho Rep	2008
<i>Dinner Party (associate)</i>	Lenore Doxsee	Target Margin Theater/ The Kitchen & Theater 3	2007-8
<i>People are Wrong!</i>	Lenore Doxsee	Target Margin Theater/Vineyard Theatre	2004
<i>Suitcase</i>	Matthew Frey	Soho Rep and La Jolla Playhouse	2004

**RELATED WORK**

Associate Producer, *American Realness Festival* 2012  
 Adjunct Faculty, New York University, Tisch School of the Arts, *VectorWorks for Lighting Designers* and *ITP: Special Lighting Seminar* 2008-Present  
 Designer, Lincoln Center Directors' Lab 2009-2010  
 Guest Designer, Bard College, Muhlenberg College, Williams College  
 Production Management, Miguel Gutierrez and the Powerful People; *The Amish Project*; *American Realness Festival* (2010, 2011, 2012)  
 Contributing Writer, *Live Design Magazine* and *Stage Directions Magazine*

**AFFILIATIONS AND AWARDS**

Standing O Award, Apollo Lighting 2011  
 Designer to Watch, *Live Design Magazine* 2008  
 Associated Artist, Target Margin Theater and Founding Company Member, Polybe + Seats

**EDUCATION**

New York University, Tisch School of the Arts, Dept. of Design for Stage & Film, MFA/Lighting Design, 2008  
 Columbia University, BA/Drama and Theater Arts, English, Creative Writing, 2002

**REFERENCES**

Lenore Doxsee

Mary Louise Geiger

David Herskovits